

RAPPIN' 4-TAY



Anthony Forté better known by his stage name **Rappin' 4-Tay**, is an American rapper from the Fillmore District of San Francisco, California.

Music career

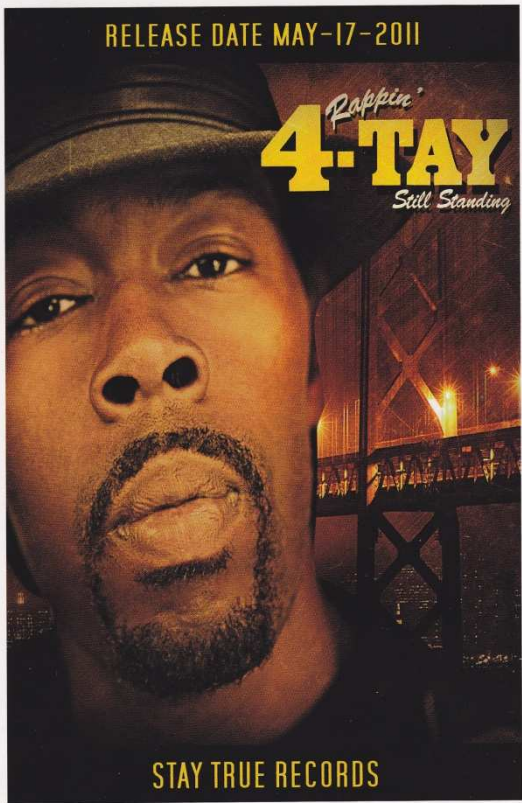
4-Tay made his debut on the Too Short album *Life is...Too Short*, right after high school. Later he was convicted on drug charges and served ten months in prison.^[1] Upon his release from prison he released his debut album *Rappin' 4-Tay Is Back* in 1991, and followed up in 1994 with *Don't Fight the Feelin'*, which included the hits "Playaz Club" (which sampled the song "Private Number" by William Bell and Judy Clay and hit #36 on the Billboard Hot 100), the "Dank Season" featuring Seff Tha Gaffla and "I'll Be Around" (which hit #39 on the Billboard Hot 100).

In 1995, two Rappin' 4-Tay songs - "Problems" and "A Message for Your Mind" - were featured on the Dangerous Minds soundtrack. "A Message for Your Mind" sampled I Want You Back by the Jackson 5.

Rappin' 4-Tay's mainstream success has been heard on features such as 2Pac's *All Eyez on Me* album on the track "Only God Can Judge Me" in 1996 and Master P's *West Coast Bad Boyz II* compilation in 1997. 4-Tay was also an original member of Bay Area supergroup T.W.D.Y. in 1999.

In 2003 Rappin' 4-Tay released the album *Gangsta Gumbo* with the single "Burning, Burning", followed up by the album *That's What You Thought* in 2007. Rappin 4 Tay new release is "Still Standing" Vol.1 2011

- 1991: *Rappin' 4-Tay is Back*
- 1994: *Don't Fight the Feelin'*
- 1996: *Off Parole*
- 1997: *4 Tha Hard Way*
- 1998: *Bigga Than Da Game*
- 1999: *Derty Werk (with T.W.D.Y.)*
- 1999: *Introduction to Mackin*
- 2003: *Gangsta Gumbo*
- 2007: *That's What You Thought*
- 2007: *Ghetto Visa (with Squirrel)*
- 2007: *The World Is A Ghetto*
- 2011: *Still Standing Vol.1*



RELEASE DATE MAY-17-2011

Rappin'
4-TAY
Still Standing

STAY TRUE RECORDS

STAY TRUE RECORDS BRINGS YOU THE MOST
ANTICIPATED ALBUM OF THE YEAR,
RAPPIN 4 TAY - STILL STANDING
RELEASE DATE: MAY 17TH 2011
GUEST APPEARANCES FROM
MISTAH FAB-TREACH-MONTELL JORDAN
MAC MALL-CELLY CEL-MATT BLAQUE
MYRA-SKEE LO-DRU DOWN-SAN QUINN
E THE DON-NO NAME-ICON-BABY BASH
KYLE OWENS-AND MORE

ARTIST ENGAGEMENT AGREEMENT

This Artist Engagement Agreement for the performance of the Artist, **Rappin 4 TAY** p/k/a **Anthony Forté** described below made June ____, 2011 between the undersigned “Purchaser” and the “Artist” to appear and the undersigned “Artist” and “Purchaser” to fulfill respective obligations as described below, as independent contractors.

The Purchaser hereby engages the Artist and Artist hereby agrees to appear and perform at the respective “Event” hereinafter provided with all of the terms and conditions herein set forth including those entitled “Additional Terms and Conditions:”

1. NAME OF ARTIST: Rappin 4 TAY

2. VENUE OF ENGAGEMENT:

3. ADDRESS OF ENGAGEMENT:

4. CITY OF ENGAGEMENT: Las Vegas, NV

6. DATE OF ENGAGEMENT: 06/___/11

6. PRICE AGREED UPON \$2,000.00

All payments shall be paid by bank wire, certified check, or cash by the Purchaser to Artist Management.

6. **RIDER:** Purchaser shall supply to Artist all requirements as established in the subsequent attached rider: PLEASE SEE RIDER.

7. **FEE:** In consideration of the rights granted to Purchaser hereunder, Purchaser hereby agrees to pay the sum of (\$1,500"). Of the Fee shall be payable by bank wire transfer upon the execution of this agreement. The remaining (\$500.00 of the **Fee**) **shall be payable by cash by 4:00 p.m. on the day of aforementioned "Event."**

8. **CONTROL:** The Purchaser shall at all times have complete control, supervision, and direction over the venue where Artist is asked to appear and accepts complete liability for any activity and subsequent consequences. The Purchaser expressly reserves the right to control the manner, means and details of the Event as well as the ends by which to be accomplished. The Purchaser, or their agent, shall enforce disciplinary measures for just cause, and carry out instructions as to the selection of the venue and manner of operation. In the event that Purchaser refuses or neglects to perform any of its obligations herein stated, and/or fail to make payment as provided herein, Purchaser shall have the right to refuse to cause Artist to appear at the Event and shall retain any amounts therefore paid.

9. **ARTIST OBLIGATIONS:** The Artist shall appear at the Event, as requested, and remain for no less than one (1) hour. The expiration of the hour shall commence upon the arrival of said Artist at the venue, independent of the Purchaser's failure to adhere to the manifested requirements found in the aforementioned Rider. Security shall arrive at the venue with Artist to evaluate required compliance with stipulations provided in the aforementioned Rider. The Artist, manager, or representative agrees and guarantees to appear for acknowledgement only and will be under no circumstances obligated to remain in excess of one hour,

10. **TAXES:** The Purchaser agrees to prepare and file all tax information required of a person who hires an independent contractor and Artist, and its representatives, and does not agree that they have sole responsibility for the payment of any federal or state taxes arising from the monies paid by Purchaser to Artist for appearing.

11. **ADVERTISING:** Purchaser shall be entitled to advertise and promote the presence of Artist at the above mentioned date. Artist acknowledges that Purchaser will rely on the

terms hereof in all such promotions and advertising and in flyers to be printed setting forth the name, dates and time of aforementioned appearance. Artist hereby acknowledge and agree that Purchaser may use his name, photograph, video and likeness in all such promotions, advertising or other activities used to augment productivity with PRIOR WRITTEN APPROVAL.

12. **INSURANCE:** Purchaser shall, at its sole cost and expense, carry and maintain a comprehensive liability insurance policy against any claim. Such general liability policy shall have the limit of \$1,000,000 for any one (1) accident, occurrence or claim, including bodily injury, personal injury or property damage.
13. **AUTHORITY TO EXECUTE:** The Event Coordinator and/or manager who is executing this Agreement on behalf of Artist hereby warrants and represents that he has the full power and authority to bind Artist on whose behalf he is executing this Agreement and acknowledges that he is making this representation and warranty with the understanding that Purchaser is relying thereon.
14. **INDEMNITY:** Purchaser hereby indemnifies Artist and Artist's representatives, and holds each of them harmless from any claim, liability, cost or expense (including, without limitation, reasonable attorneys' fees) arising out of any claim, demand or action by a third party which arises from Purchaser's production and promotion of the "Event," except to the extent such claim arises from the negligent actions of Artist.
15. **THE AGREEMENT:** The Agreement of the Artist to appear is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. If artist is unable to appear by any reason beyond Artist control or at the detriment of Purchaser, the amount submitted to secure the appearance of Artist shall be non-refundable.
16. **MEMBERS OF UNIONS OR GUILDS:** Members of unions or guilds, which may include Purchaser or members of this unit, agree to accept sole responsibility for complying with the rules and regulations of said unions or guilds of which they may be members.

17. **CONTRACT:** This contract constitutes the sole, complete, and binding agreement between the Purchaser and Artist. Artist, his employees and representatives assume NO responsibility or liability as between the Purchaser, Artist or respective venue. Nothing herein contained shall create any association, partnership or joint venture between the parties; it is understood that each party is performing its obligations as an independent contractor.
18. This agreement has been entered into in the State of Texas, and its validity, construction, interpretation and legal effect shall be governed by the laws of the State of Texas applicable to agreements entered into and performed entirely within the State of Texas. The Federal and State courts located in Houston, TX shall have the exclusive jurisdiction over any and all disputes arising from or related to this agreement. Should any portion of this Agreement be found to be invalid or unenforceable in any jurisdiction, it shall not affect the remainder of the Agreement.
19. This Agreement is intended to be fully binding on all the parties hereunder provided this Agreement shall not become effective until formally approved by signature of Artist representation which must occur within two (2) business days from the date hereto and executed by all parties listed. It is contemplated that this Agreement between the parties containing additional terms and conditions customarily contained in agreements of this type (e.g. rights to secure life insurance, indemnities, conduct clauses, protection of trademark, reasonable notice and cure provisions, where appropriate, etc.), all of which shall be negotiated in good faith. Provided, however, that until such more detailed agreement is executed, this Agreement shall remain in full force and effect after the approval of the Artist.
20. Additional Terms and Conditions can be found in the attached Rider.

Accepted and Agreed,

Club Management

Artist Representative
Stay Focused Productions Inc

